

Continued.....

Thursday, 1-4 pm. Thursday, 1-4 p.m. Sumi-e or the Suiboku method of using black ink, water and color with Hiroko Borish. Learn all the techniques of oriental brush painting. Although familiar with both western and oriental techniques, Hiroko's beautiful paintings primarily reflect her oriental background. **Continuous class September 7through July ; \$60 members/ \$80 nonmembers, each 4 weeks.**

Thursday, 9-Noon; OPEN PAINT; No instruction, just an opportunity to paint together and share ideas and inspirations. Gray Gallery **\$3.00**

Saturday, 9-Noon; Open Clay Studio; No instruction; must be enrolled in a class in order to participate. **\$3.00**

CLAY CLASS FOR KIDS!

Tuesday, 4-6:30 p.m.; Ages 10 and up. Students will learn handbuilding techniques including coil, pinchpot and slab. They will learn glazing techniques and instruction in wheel-throwing.

Continuous class beginning October 3. Class is limited to 6 students. **\$60 members/\$80 non-members each 4 weeks.**

▲ ▲ ▲
The annual membership is \$40.00.

Staffed Hours
9:00 a.m.—4:00 p.m.
Monday—Friday
9:00 a.m.—Noon, Saturday

▲ ▲ ▲

This schedule is subject to change. Call BAC for registration and updated information.
596-4331

All class fees must be paid at the time of registration. NO REFUNDS FOR MISSED CLASSES.

▲ ▲ ▲

CLASS SCHEDULE



Beach Art Center
1515 Bay Palm Blvd.
Indian Rocks Beach, FL 33785

BEACH ART CENTER CLASS SCHEDULE 2006-2007

Monday, 9-Noon — Water Media with Charlotte DiGennaro; this class emphasizes composition and encourages students to find their own unique expression. Learn to mix and match medias. **Intermediate students; continuous class October 16 —April; \$60 members/\$80 nonmembers, each 4 weeks.**

Monday, 1-4 p.m.— Advanced Water Media with Charlotte DiGennaro; continuous class October 16—April; \$60 members/\$80 nonmembers, each 4 weeks.

Monday, 1—4—Painting with Barbra Kuzin. Individual studies in acrylics and oil. Class includes projects and assistance with individual projects. Barbra has taught in the Pinellas County Adult Education Program and has been an instructor at BAC for ten years. **Continuous class beginning October 2 through June. Beginning through Intermediate; \$60 members/\$80 nonmembers, each 4 weeks.**

Tuesday, 9-Noon; Beginning Oils with Mary Spires Is for the beginning student. Students will start with color mixing, color theory, brush techniques, and overall application of oil onto canvas. Specific projects designed to teach specific techniques will be taught. Students will receive a packet which has a line drawing, step by step written instructions, and a photo of the finished project. **Continuous class January 9 through April. \$60 members/\$80 non-members each 4 weeks.**

Tuesday, 1-4 p.m. Water Media with Charlotte DiGennaro. (SEE MONDAY, 9-Noon)

Tuesday, 1-4 p.m Independent Studies in all Media with Taylor Ikin; This class is an independent studies class with Taylor inspiring, instructing and critiquing. Taylor is well-known for her instruction in the use of YUPO paper and that material is furnished free of charge. Taylor Ikin is a past president and current Board Member of The Florida Watercolor Society. Her current major project is The Hillsborough Collection, a one-woman museum traveling exhibition showcasing 43 landscape paintings on YUPO depicting conservation efforts in Hillsborough County. **Intermediate-advanced; Sept 5—July: \$60 members/\$80 non-members , each 4 weeks.**

Wednesday, 9-Noon; Beginning Watercolor with Mary Spires is for those who have some basics in watercolor but want to go further. Ms Spires hosts a PBS painting program and does workshops in decorative painting throughout the country. **Continuous class Jan. 10—April; \$60 members/ \$80 nonmembers each 4 weeks**

Please take note:

In the continuous classes, the 4 week period is intended to be a pay period only. It is not meant to imply that any set curriculum can be completed in that time. Students will pay each 4 weeks as long as they are registered in a class. Students must sign up for 4 consecutive weeks at a time. Attendance is the responsibility of the student. There are no refunds for missed classes.

Wednesday, 9—Noon: Continuing Watercolor With Julie Messerschmidt This class is designed for students with a basic working knowledge of watercolor techniques. Course will include landscape painting and an occasional plein air session.. The instructor will work with each student stressing composition and design and encouraging them to develop their own style. Class time will consist of demonstrations, painting time and critique. **Continuous class September 6—July; \$60 members/\$80 nonmembers each 4 weeks.**

Wednesday, 1-4 p.m. Intermediate and Advanced Oils with Larry and Judy Pumfrey; Larry's forte is landscapes while Judy's is portraiture. They get together to give students individual instruction and assist them to develop their own unique expression. Class consists of a teaching and lecture session, painting time and critique of work. **Continuous class starting Jan. 10—April. \$60 members/\$80 nonmembers, each 4 weeks.**

Wednesday, 6-9 p.m. Pottery with Jane Erickson: Beginner—Advanced; Jane will assist students in exploring their choice of hand building or wheel throwing. Students will receive individual attention and oversight while they learn to use the wheel, glazes, the extruder and slab-roller. Jane is a graduate of San Francisco State University and has taught pottery for over 30 years. She resides in Seminole. **Continuous class Sept 6—April; \$60members/ \$80 nonmembers each 4 weeks; materials fee covers clay, firing and glazing, \$20.**

Thursday, 9-Noon; Pottery with Jane Erickson, Beginner—Advanced (SEE WEDNESDAY, 6-9 p.m.) Continuous class Sept. 7—April; \$60 members/\$80 nonmembers each 4 weeks; materials fee covers clay, firing and glazing, \$20.