# Expressive Still Life (Oils)

## Materials list

Jim Gigurtsis©

If you have any questions on the materials feel free to email me jim_gigurtsis@yahoo.com

- Colors - (Artist range preffered)
    - White , e.g. Titanium White
    - Yellow, e.g. Yellow Ochre or Lemon Yellow etc
    - Blue, e.g. Ultramarine Blue or Cerulean Blue etc
    - Red, e.g. Venetian Red or Alizarin Crimson etc
- Palette/painting knives (for an example see fig 1).
- A wooden palette (for an example see fig 2) – **No disposable palette or Glass palette**
- Measuring stick ( will be provided)
- Brushes mostly large ones, size 4 and above. One small brush (size 0 or 1) for small details.
- Willow charcoal sticks (fig 3), pencils, eraser and masking tape.
- Odorless mineral spirit (e.g. Gamsol, Sansodor) and a couple small empty jars. **No Turpenoid based spirits**
- Paper towel and rags
- Painting surface 16x20" or 18x24". (e.g. Stretched canvas, Oil primed paper, canvas panel). You will need at least 2 for the 6 week course. Prime the surface with a color so that the background does not show. For the first painting mix blue and yellow resulting in a dark green. If the green is too bright add a bit of red. To thin the paint add a bit of odorless mineral spirit. Must be dry before you come to the first lesson.
- Oil medium dipper(s) (for examples see fig 4).
- Optional
- Square mirror at least 3x3" not bigger than 5x5" (see fig 5, 5x5 shown).
- Refined linseed oil and a small empty glass jar or a squeeze bottle. (Only if you want to mix an oil medium, for example see fig 6)
- Notepad to take notes

**NOTE:** all of the above can be purchased online (e.g. www.DickBlick.com) or at Michaels.

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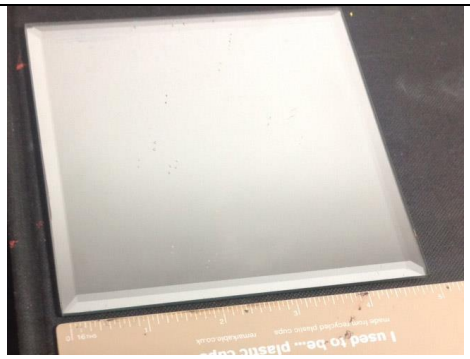
| | | | |
|---|---|---|---|
| Fig 1 | | Fig 2 | |
| Fig 3 | | Fig 4 | |
| Fig 5 |  | Fig 6 | |

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# Expressive Still Life (Acrylics)

## Materials list

Jim Gigurtsis©

If you have any questions on the materials feel free to email me jim_gigurtsis@yahoo.com

- Colors, (Artist range , heavy body preferred),
    - White , e.g. Titanium White
    - Yellow, e.g. Yellow Ochre or Lemon Yellow etc
    - Blue, e.g. Ultramarine Blue or Cerulean Blue etc
    - Red, e.g. Venetian Red or Alizarin Crimson etc
- Palette/painting knives (for an example see fig 1).
- Plastic Acrylic Palette (for an example see fig 2)– (**No disposable palette or Glass palette)**
- Measuring stick (will be provided)
- Brushes mostly large ones, size 4 and above. One small brush (size 0 or 1) for small details.
- Willow charcoal sticks (fig 3), pencils, eraser and masking tape.
- Paper towel and rags
- Painting surface 16x20" or 18x24". (e.g. Stretched canvas, Acrylic paper, canvas panel). You will need at least 2 for the 6 week course. Prime the surface with a color so that the background does not show. For the first painting mix blue and yellow and create a dark green. If the green is too bright add a bit of red.
- Containers for water.
- Notepad to take notes.
- Optional
- Square mirror at least 3x3" not bigger than 5x5" (see fig 5, 5x5 shown).
- Acrylic Retarder and a small spray bottle (for an example see fig 4). (Not essential)
- **NOTE:** all of the above can be purchased online (e.g. www.DickBlick.com) or at Michaels.

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Fig 1

Fig 2

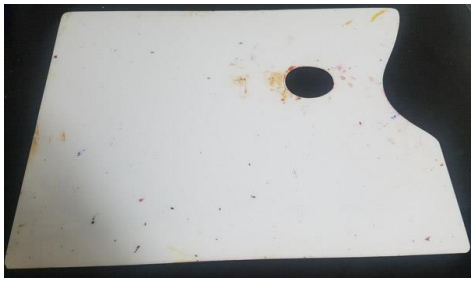
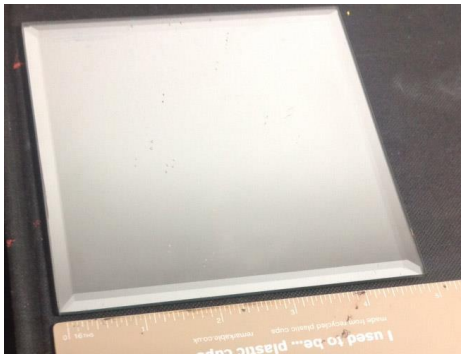


Fig 3

Fig 4

Fig 5



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