



# Acrylics Supply List

The brands and colors listed are what I use to achieve my style of paintings. I recommend the professional Golden Open Acrylics because they stay wet longer, and work more like oils for the alla prima (wet into wet) style of painting.

You might already have paints not on this list that may work, so please don't hesitate to contact me if you have any questions! If you are using regular acrylics, be sure and get the Golden open medium to use with them to help them stay wet longer.

I've put all my supplies together in a group at [Blick Art](#) to make it easier for you to find. (Note: I get a little commission when you use this link but the price is the same for you!)

## Acrylic Paints

### Recommended Colors:

- Titanium White (any brand)
- Alizarin Crimson (\*Golden Open Acrylics)
- Indian Yellow hue (\*Golden Open Acrylics)
- Transparent Red Iron Oxide (\*Golden Open Acrylics)
- Transparent Yellow Oxide (Golden Open Acrylics)
- Cadmium Yellow Medium (any brand)
- Dioxazine purple (\*Golden Open Acrylics)
- Quinacridone Red (\*Golden Open Acrylics)
- Sap Green (\*Golden Open Acrylics)
- Cadmium Orange (any brand)
- Pthalo Green(yellow shade) (\*Golden Open Acrylics)
- Quinacridone Magenta (\*Golden Open Acrylics)

- Ultramarine Blue deep (\*Golden Open Acrylics)
- Bismuth Vanadate Yellow (\*Golden Open Acrylics) OR Cadmium Lemon (any brand)
- Neutral Gray (\*Golden Open Acrylics)

#### Optional Colors:

- Phthalo Blue (\*Golden Open Acrylics)

#### Additional Materials:

- **Golden Open Acrylic Medium:** You will need medium or water to thin your oil paints. You can use water, however I like to use the medium to slow the drying time. (gloss or matte is fine...your preference).
- **Small container for water/medium**
- **Brushes:** My current favorites:  
Royal & Langnickel Sabletek Sizes 14 , 18 & 28 bright  
 You will also need a liner or round size 0 to sign your name. Bring extras you like working with as well.

- **Palette Knife**



(it doesn't have to be this exact one...just something similar).

- **portable light weight easel** (there are several out there to choose from...examples: strada mini easel; coulter easel; French easel (I suggest the half box) or Open M Box. For travel, think size, weight, and adaptability. Your easel should include a palette for mixing paints. (A *table top easel* would be fine as well).

***\*For local workshops a table top easel is fine.\****

- Masterson wet palette seal 12x16
- Gray Palette pad (12x16 to fit into Masterson wet palette seal)
- Small fine mist spray bottle
- Surfaces to paint on: Ampersand Gessobord is my preferred painting panel (Don't get the off brand. They are too slick) or canvas panels are fine. I would suggest 5-8 panels in various sizes. (bring both square and rectangle)\*Suggested sizes: 6x8, 8x8, 8x10
- Optional: 8x10 Raymar wet painting carrier  
<http://www.raymarart.com/8x10-Wet-Painting-Carrier-p/wpc0810.htm>  
 (Or you can bring wax paper to place in between paintings and Tape together as a bundle for traveling home.) *\*For local travel, pizza boxes work great!*
- Notebook and pen
- Roll of paper towels (Viva brand or blue shop towels. The brand really does make a difference!)
- Trash bag
- Smart phone or ipad/device to hold reference photos
- *\*Optional:* Disposable latex or vinyl or nitrile gloves