



Donna Morrison NWS, FWS, SWS

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Material List

I will supply two images for you to use in this workshop. I suggest sketching the images ahead of time for accuracy as well as to have maximum painting time during the two days.

Helpful Supplies:

- **Painting Surface** – Fabriano Artístico (FA) 300# Cold Press natural white is preferred for this workshop but not mandatory. If you have a favorite paper by all means use it as there are many high quality papers. It is really important to have good paper or you will get very frustrated! I am using FA 300# or Kilmajaro as they handle transitions between opposite colors well.
- **Paints** – I use a variety of tube paints and enjoy trying new ones all the time. I don't really get hung up on one specific brand, and my collection includes Michael Harding, Sennelier, American Journey, and Daniel Smith. There can be a wide disparity between manufacturers so watch carefully for what you like best.

Colors that I mostly use (but I am always playing with new ones!) are as follows:

yellow ochre, burnt sienna, sap green, phthalo green, hooker's green, cerulean, ultramarine, cobalt, phthalo blue, Dioxazine Purple, cadmium orange, Cadmium Scarlet, Permanent Rose, opera, bumblebee yellow, cadmium yellow, new gamboge, aureolin, indigo, payne's gray, indanthrone, permanent brown, transparent brown

Some other personal favs: skip's green, Andrew's turquoise, quinacridone gold, cadmium violet, burnt umber, DS cascade green, DS jadite green, DS Green Apatite, DS lunar blue, green gold, quin burnt scarlet

I bring a large selection of paints for students to try if they are in need of or interested in other brands/colors

- **Brushes** – A few Round brushes and quill mops that come to a good point are my go to brushes. Silver black Velvet, Jack Richeson Grey Matters, DaVinci Casaneo quills (a favorite!), synthetic Kolinsky and Loew-Cornell brushes. As you can tell, I'm not a brush snob either. One larger and a few smaller sizes, such as (30, 12, 8, 6, 4) and flats, (1", 1/2"). I also use small scrubber brushes, riggers and q-tips to soften edges. I use almost all rounds.
- **Masking Fluid** – Grafix White Mask Liquid Frisket works best for me, but whatever you have is fine. You will need a rubber cement remover and I personally like to use a 1.2 oz squeeze bottle made by Jacquard and a tool called the incredible nib for spreading masking.
- **Palette** – usually a white plastic tray with separate paint wells to hold paint and interior mixing wells
- **Other supplies** - water container, roll of paper towels, q-tips, masking or artist tape, mechanical pencil & white or kneaded eraser, spray bottle.

I like to paint on a bit of an angle but am also fine painting flat and don't tape my paper. It is up to you and how you like to paint, but be sure to bring what you need! Gatorboard, tape, etc.