

# CAROL CARTER MATERIALS LIST

## PAINT:

*Winsor Newton*

**French Ultramarine Blue**  
**Prussian Blue**  
**Winsor Green (YS)**  
**Aureolin**  
**Burnt Sienna**  
**Alizarin Crimson**  
**Cobalt Turquoise Light**  
**Green Gold**  
**Quinacridone Gold**  
Cadmium Orange  
Cerulean Blue  
**Opera Rose**

*Daniel Smith*

**Shadow Violet**

*Holbein*

**Mineral Violet and Bright Violet**  
Permanent Yellow Orange

This is my **basic** palette  
The pigments in **BOLD** are the ones I primarily use in class

## PAPER:

*Arches* 140 lb. Cold Press 22 x 30 sheet [divided into (4) 11 x 15 ]

## BRUSH:

2" sable/synthetic brush flat (if you have)  
# 4, # 8, # 20 *Black Velvet Silver Series 3000S* watercolor round brush  
1 *Winsor Newton Cotman Series* sable round brush #1 or #2

## GEAR:

Palette	Water Buckets (2)
Mechanical Pencil	2" Masking Tape
Paper Towel	Exacto Knife
Bar Soap	Masking Fluid <i>Incredible White Mask</i> or <i>Peobo</i>
Kneaded Eraser	

**iPad or cell phone** to photograph the various stages of DEMO

Please bring what you have-  
We will improvise!

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