

## **Supply List for Randy's Watercolor Classes**

**Watercolor paper** – 140# (300 gsm), or 300# (640 gsm) cold press – my paper size will be approx. 11"x15" (28 cm x 36 cm)...a good size for completing a painting in allotted time.

**Board** - lightweight rigid surface; clip / tape paper onto. Slightly larger than the paper.

**Brushes** – a wider “flat,” a medium-size “round,” and a “rigger.” Synthetic & natural mix

**Water container** - for rinsing brushes

**Spray bottle** – small size for fine misting

**Paint palette** – with mixing well and dedicated wells to squeeze pigments into. *(Use better grade pigment brands to ensure quality mixing - student grade paints are mostly synthetic binder with very little true pigment)*

**Suggested pigment colors** include warm & cool version of primaries + earthtones.

- **Cool Yellow** (*cadmium light, lemon yellow*) & **Warm Yellow** (*gamboge, Indian yellow*)
- **Raw Siena** (*or Yellow Ochre*) & **Raw Umber**
- **Orange** (*I use Schmincke's Transparent Orange*)
- **Burnt Siena** (*or Quinachridone Burnt Orange*) & **Burnt Umber**
- **Warm Red** (*Pyrol or Cadmium*) & **Cool Red** (*Alizarin, Opera, Magenta*)
- **Warm Violet, Cool Violet**
- **Prussian Blue** (*a deep dark*)
- **Ultramarine Blue & Cobalt Blue**
- **Cerulean Blue & Turquoise Light**
- **Sap Green** (*warm*), **Veridian** (*cool*), **Cad Green Light** (*light apple green*)

**Pencil** (*HB or softer*), **kneaded eraser**

**Handful of tissue** for blotting; **soft rag** – to manage amount of water on your brush

**Hair Dryer or Heat Gun**

**Magic Eraser & masking tape**