

Susan Wiley's Complete Watercolor Supplies List

Paper

1 full sheet (22" x 30") is a good size to start with

140 lbs. Arches Cold Press is a good standard and can take a good amount of abuse

140 lbs. Lanaquarelle Cold Press is pretty good.

140 lbs. Cold or hot pressed Fabriano is wonderfully soft but cannot take too much abuse. It gives your paintings a very watery look.

220 lbs. Whatman Cold Press is my very favorite! It is very soft yet with the added weight, it can hold up well. Best of all, hardly any buckling at all.

The down side is that I can rarely find it.

Brushes

1" angle brush is a must! It is my workhorse. A great brand is Dynasty Faux Squirrel

#12 round, nylon is okay, but it needs to have a spring to it

#4 liner brush is great for delicate work and makes great grasses

Palette

Robert Woods is great because the colors cannot run – the deep pools help keep colors clean; a cover is essential. Also, if you have access to a butcher's tray (white enamel), bring it in. It's great for learning how to mix colors!

A spray bottle is always at hand, and always great for keeping paints moist while working; make sure it's not too fine and even; I like a spray that can spit. I use 100% cotton rags for mop ups and paper towels, too.

Paint (in tubes)

Winsor Yellow (opaque)

Cadmium Yellow (opaque)

Naples Yellow

□ Gamboge

Aureolin Yellow

□ Yellow Ochre (opaque)

Cadmium Orange

□ Rose Dore (Winsor Newton only)

Winsor Red (Cadmium)
Indian Red (opaque)
□ Quinacridone Rose
□ Alizarin Quinacridone
Magenta
Mauve
Prussian Blue (staining)
Royal Blue (Holbein)
□ Cobalt Blue
Manganese Blue
Hookers Green, dark
Burnt Umber
Burnt Sienna
Quinacridone Gold

- This symbol indicates that I cannot paint without these six colors. I strongly recommend these.

Most of the above colors are transparent and DaVinci brand. This is my palette; don't feel that you must have everything here. Add gradually; and, just the colors you like. You will eventually come up with your own palette and preferences.

Miscellaneous

- Container for water
- Pure cotton rag
- Paper towels
- Masking tape
- A firm surface that you can tape your sheet to; a firm cardboard is fine, slightly larger than the sheet you will be working on
- Tsp. Salt
- Pencil (#2) & white plastic eraser