

Supply List

Plein Air Workshop
Instructor John Clayton

Materials List

: Palette Knives-, artxpress.com. I recommend Creative Mark Painter's Edge Painting Knife # 7t .I use, **Holbein Painting Knife 1066S-303, or 33, Blade length 2-3/8"**

: **Gessoed Masonite Hardboard I recommend 9x12, 8x10 You may work larger if you wish.**

16x20 and 12x16 Pre Gessoed boards are available at <http://www.jerrysartarama.com>

Ampersand Gesso board /18. various sizes are okay.

If you want to make your own boards Home Depot will cut a "4x8" sheet of 3/16th inch hardboard up for you You will need to gesso the boards using Liquitex Gesso. Brush lightly back and forth across the board as the gesso dries to eliminate ridges

. Large wood or acrylic palette. (if using a wood palette, make sure it is polyurethane coated or otherwise sealed. A 16x20 piece of Plexiglas works fine (available at hardware store). A medium to large palette is best.

I use Canason Canvapaper 9x12 for my demonstrations.

Fredrix Canvas Pad 8x10. . You can travel light with them and tape them to a board).

. **Out Door Easel**

.**Bounty Paper towels, Viva are great!** Visor or cap with a brim

**.Blue Pastel or Prismacolor pencil or Soft Vine
Charcoal**

**Oil Paint (I use Winsor Newton. Other brands are
acceptable as long as they are artist grade).**

. Titanium White (large tube)
.Cadmium Lemon
.Cadmium yellow Pale
Cadmium Yellow Deep
.Cadmium Orange
. Cadmium Scarlet\Cadmium Red Light
Permanent Green Light
Cadmium Green Pale
.Permanent Rose
.Ultramarine Blue
.Manganese Blue Hue\Cerulean Blue
Windsor Violet
Yellow Ocher
Magenta
Burnt Siena
Viridian

Once the student understands mixing colors with this sort of palette I encourage them to then put some fun colors; like Turquoise and purple , Experiment and find the colors you enjoy.

I find having a small color wheel helpful

EXTRAS
Clamps