

# CHRIS BRANDLEY



## Oils Supply List

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The brands and colors listed are what I use to achieve my style of painting. You might already have paints not on this list that may work, so please don't hesitate to contact me if you have any questions! I order my paints from [Dick Blick](#). I have compiled a list of paints there to make it easier for you! Just click on the link.

***\*I will provide your solvent (Turpenoid) and your medium (mixture of Refined Linseed oil and Turpeoid). Please bring containers (listed below) to put them in!***

### **Oil Paints:**

#### **\*Recommended Colors**

- Titanium White (any brand)
- Ice Blue (Richeson Shiva)
- Sap Green (Rembrandt)
- Phthalo Green yellow (Rembrandt)
- Caribbean Blue (Old Holland Oils)
- Ultramarine Blue deep (or French Ultramarine) (Rembrandt)
- Winsor Violet (aka Dioxazine) (any brand)
- Transparent Oxide Orange (Rembrandt)
- Transparent Oxide Yellow (Rembrandt)
- Magenta (Winsor and Newton)
- Alizarin Crimson (any brand)
- Permanent Rose (Winsor and Newton)
- Transparent Red Medium (Rembrandt)
- Cadmium Orange (Rembrandt)
- Cadmium Yellow Deep (Rembrandt)
- Cadmium Yellow medium (Rembrandt)
- Cadmium Yellow Lemon (Rembrandt)
- Indian Yellow (Winsor and Newton *only*)

### **\* Optional Colors:**

- Warm Grey (Rembrandt)
- Cadmium Red light (Rembrandt)

### **Additional Supplies needed:**

- **Small** travel metal cleaning tank with lid to hang from your easel. (This is for the solvent that I will provide for you). (Holbein metal brush washer is good, available at Dick Blick. Hobby Lobby also has small metal cleaning tanks)



(mine is about 7" tall)

(another option: [Mona Lisa cleaning tank](#))(local craft stores)

- Small baby food size jar with lid for medium mixture. (\*I will provide your medium.)
- Brushes: (at least 1 of each):  
\*Royal & Langnickel flat size  $\frac{3}{4}$  wash flat...it's an inexpensive brush I get at Michaels. It's actually an acrylic brush but good for oils too.)



\*Royal SableTek by Langnickel L95010 Bright sizes 18 and 14 ([Dick Blick](#)).



\*Bring some extra brushes you like working with as well.

- Kemper Wipe Out Tool ([Dick Blick](#))



- Palette Knife ([Dick Blick](#) or local craft store)



(it doesn't have to be this exact one...just something similar).

- small table top or lightweight floor easel and a [sealable 12x16" palette box](#) with disposable palette paper or (I prefer the [gray palette paper](#)).



- Tote bag/back pack to carry all your painting materials in.
- 4 – 5 Panels to paint on: [Ampersand Gessobord](#) is my preferred painting surface (Don't get the off brand. They are too slick); canvas panels are fine, too. Get various sizes 6x8, 8x8, 8x10 (a variety of square and rectangular).
- [Raymar Panel Carrier](#) or something similar to carry wet paintings home. Another option: unused pizza boxes work great!
- \*optional: Laptop, ipad or other device to take/hold pictures to paint from.
- Several photos to paint from. (I will provide photos for the demos, but bring some of your own for your individual painting time.)
- Notebook and pen
- Paper towels: Viva brand or blue shop towels. \*the brand really does make a difference! (attach to easel with bungee cord OR take them off the roll, fold, and keep in a ziplock bag. Bring at least 1 whole roll!)
- Trash bag (old grocery bags with handles are fine)

## More Optional Items:

- Disposable latex or vinyl or nitrile gloves
- Plastic divider box to hold paints. This is great for travel/packing and for propping up tubes while painting. I got mine and Hobby Lobby in the scrap booking section. It is about 9x14x2.5"



- Brush holder for travel (any local craft store)



or

