

Roberta Romeo – Watercolor Class – Beach Art Center

STUDENT SUPPLY LIST

Paper: Primarily a quarter sheet of Professional watercolor paper, watercolor paper pads or blocks, or smaller. Artists choice. I use Arches 140 lb paper primarily for class demos.

Paints (professional grade tubes, Daniel Smith, Holbein, Winsor Newton, American Journey, DaVinci, Rembrandt, VanGogh. (My palette consists primarily of Daniel Smith with sprinting's of other brands.)

My favorite colors are:

Aureolin Yellow,

Hansa Yellow or Winsor Yellow,

New Gamboge,

Burnt Sienna,

Pyrrol Red or Scarlet Lake,

Permanent Alizarin Crimson or Antroquinoid Red,

Cobalt Blue,

French Ultramarine or Ultramarine Deep,

Phthalo Blue or Winsor Blue (green shade)

Phthalo Green or Winsor Green, or Hookers Green.

Some of my convenience colors or favorites include Permanent orange, sap green, Phthalo Turquoise, Quin Gold, Quin Sienna, Indanthrone Blue, Carbozole Violet.

Watercolor Palette with deep wells, large mixing area and cover.

Brushes for Watercolor ONLY. My preference is Silver Black Velvet rounds 4, 10, 16 and Flats- a 1/4" and 3/4". These brushes are workhorses, Perfect point, hold a lot of water and VERY reasonably priced. I like them better than my really expensive Kolinsky brushes!!

Equipment Box : These items you will use at some time or another.

Paper Towels or Box of Tissues, Drawing Pencil, White Eraser, Ruler, Graphite Paper, Tracing Paper, Small Spray Bottle, Masking Fluid, Dishwashing Soap or Small Sliver of Bar Soap in sealable container, Old Brush, Xacto Knife or Straight Edge Razor Blade, 3/4" Low Tack Painters Tape

Places to find supplies on line. It's quick and easy! CheapJoes.com, or JerrysArtarama.com. Dick Blick is a drive over to Tampa and has a small inventory of watercolor supplies.