

Paint Outside the Box of Your Photos

Carl Dalio Online (Zoom) Painting Workshop

July 29,30,31, 2020

Beach Art Center

Suggested Supply List

*****I do not require that you purchase supplies that match this list; however, if you decide to use art supplies/brands you already own and use (economical as well as personal taste), expect some variations in painting results.**

We will be working on exercises and painting from a few photographs of various subjects that I will provide on camera.

This will allow for us to practice some of the painting concepts that I will share in the exercises and demonstration paintings. You may use your own photos for painting time if you prefer, but try to use images that have a combination of small, medium and large shapes that will make a good composition. No photos of paintings or commercial reproductions, please.

Supplies for Watercolor Painting

Watercolors

(I use mostly Winsor/Newton 37ml tubes. You may want 14ml tubes instead)

French Ultramarine Blue

Cerulean Blue

Winsor Green (Blue Shade)

Cadmium Lemon

Cadmium Orange

Raw Sienna

Burnt Sienna

Permanent Rose

Cobalt Violet ('Holbein' cobalt violet light or equivalent)

No Pan Watercolors Please

Watercolor Paper

140# Cold Press Arches - a minimum of @3 full sheets

We will be working on 1/4 and 1/2 sheet sizes from these (stretching not necessary). Feel free to include other 100% rag content papers on which to experiment. Arches 140# cold press blocks can work for class work, but

nothing smaller than 10"x14". Bring cheaper, student grade papers or drawing pad for value studies.

Brushes

Good quality watercolor brushes that will hold adequate amount of pigment /water mixture and provide a point when needed. These can be natural hair such as sable, a combination of sable and synthetic, or totally synthetic. I use mostly round, synthetic brushes, but I've been known to use large, flat brushes to cover large areas. I prefer larger brushes to be able to work loose and achieve coverage on various shapes and passages. Some of the brushes I will be using, but again, not required for you to purchase:

#8 round Richeson synthetic (#9000 signature series)

#12 round Richeson synthetic (#9000 signature series)

#16 round Richeson synthetic (#9000 signature series)

#20 round Richeson synthetic (#9000 signature series) or larger!

Consider bringing stiff, hog hair brushes or similar brushes for scrubbing out, texture, etc.

Other

Large watercolor palette with adequate mixing areas (I use a John Pike palette).

Drafting tape or Artist's tape for masking off areas or taping paper to painting board (some use **Frogtape** found in the painting department of hardware stores for this purpose).

Bond paper or sketch pad for drawing or painting exercise (@11" x 14 " or larger).

Absorbent, cotton painting rag or small towel - Dab your brush on this to remove excess water to control washes.

Soft vine charcoal – @ four sticks for those that enjoy quick value studies on bond paper.

Soft #2 pencils and pencil sharpener (or mechanical pencil with HB leads in .5mm or .7mm or .9mm size - I'll be using one of these).

Kneaded eraser

Plastic spray bottle for moistening certain areas.

Hair Dryer to speed up drying time on painting areas if you wish.

Paper tissues (Kleenex, etc.- no oily additives), paper towels to clean palette or dab painting surface.

Painting board/table easel, water container, paint rags, good humor, patience, etc. etc..